

Lambda

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This Week....

Ben Johnson at L.U.

**The Single and Sexy
Success**

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Lambda - en français

Constitutional Question: Will Canada Unite?

The other day I decided to pick up a copy of the Globe & Mail for the simple reason that I wanted to know if there were any new developments on the Referendum issue. What I wanted to know specifically was what question would be asked on October 26th, 1992.

The question that had come to my mind was quite simple: Do you believe that provinces should be entitled to have a different status because of the principal language they speak? Well, that question was not asked obviously since it would put the government in an awful bind. I know for a fact that most Canadians would answer "No."

Isn't language the real issue here? That's what it boils down to. That is the essence of the debate here, at least that's what a lot of Canadians believe it to be. But the government, wanting to play it safe, would have Canadians not think that language is the primary cause for concern.

The question that will be asked on October 26th, 1992 is "Do you agree that the Constitution of Canada should be renewed on the basis of the agreement reached on August 28th, 1992?" Well the answer to that one is going to be yes, of course. Yes to the renewal of the Constitution, but what about this agreement? What was reached on that day exactly? If anyone knows please tell me. I do not wish to yes to a verdict and find out later that it was different from the one of innocence that I pleaded.

The question seems to indicate that the government is afraid of facing the truth, facing its own fear that it will lose face if it does not ask the real question, the one that needs to be asked and answered by all Canadians. I cannot stress our nationality enough. We are Canadians above all else. We are Canadians first not Ontarians, or Albertans, or Quebecers first, but Canadians. If you can't live in Canada, the greatest country in the world as chosen by the UN, then get out! If you want to leave I'll even hold the door open for you, but don't expect to be let back in.

Doesn't anyone see what this is leading to? The government is not about to hear the real voices of the Canadian people. They just want an answer that they can use to save face. "Well, the people said yes, so that means we are free to do whatever we want to because in saying yes to this,

this and this."

Isn't that the way it always works? They interpret an answer differently than how the people interpret it. It's a sad thing that we must suffer because of the mistakes out government makes. I do not mean suffering as in wondering where your next meal is coming from, but from the idiotic, and mindless way that our government screws everything up. I don't have to list any examples, I'm sure you can think of a few of them.

But the sad thing is, is that most Canadians do not voice their complaints or their troubles or their criticisms to the people that we put (or didn't put) in office. That's what they are there for. We are paying them to represent us, to hear our voices, to do something on our behalf. If no one acts, then that is an action that tells the government that all is well and that the people are content with what is going on.

This question that is to be asked next month is crucial and should not be taken lightly. It affects you and me and the other 26 million people that live across this great country of ours. The answer is yes to it of course. But is it the yes that will benefit all Canadians or a select few? If it only benefits a certain group of people while disregarding the other 80 or so ethnic groups, then I do not wish to be part of this new Canada. Canada is a multi-cultural country and every culture has contributed to Canada in different degrees and I love my country because of this special diversity among our people. If this Constitutional Referendum in any way puts an end to that diversity which is an integral part of Canada, then I do not believe that I would vote yes on October 26th, 1992.

It is really sad to see that in this issue or rather battle between "French and English Canada" that all the other ethnic groups that have made Canada what it is today are being left out. This Constitution concerns them as well, possibly even more so. This vote should be considered very carefully. We must know what a yes vote will hold for us down the line. If the government does not give a clear indication of what the question is referring to, then the answer should be no, because they are holding something back. Only when all the cards are on the table can a decision be reached.

Hopefully, the government

FROM THE EDITORS DESK: FREEDOM OF THE PRESS

"Ogromne wojska, bitne generaty, Policje-tajne, widne i dwu-plyciowe-Przeciwko komuż tak sie pojednaly? Przeciwko kilku myślom...conie nowe!"
Cyprian Norwid

It seems that there is always a need for repeating that *Lambda* is a fully autonomous publication. It is a rare privilege to offer to any student community. Only about a third of the university publications have the ability to criticize the student politicians, the faculty and the administration of a given university, without having their editorial plug being pulled or have their purse strings tightened. Yet, there always seems to be a group or an individual that are on a moral plateau above us all.

After the Endless Summer concert, I was "educated" on a few matters; mostly "responsible journalism." It was rather blatantly put to me that the printing of any material depicting even the slightest hint of any conflicts between the SGA or AEF would be seriously jeopardizing the already existing good relations between the Anglophone and the Francophone communities. It would be "irresponsible journalism." Perhaps that is true.

It was further argued to me that the a minor suppression of the freedom of the press is justified in this matter. The Zundel case dealing with the supposed hoax of the Holocaust was given to me as an example how the "stirring of the pot" can be prevented.

I find the cause and the article simply unacceptable. If the relations between the two organizations are so easily damaged by ideas; then their leaders are lying to themselves and their constituency about their stability. Under any conditions, it is better to know what the reality is

like, ugly as it may be. I found the Zundel example rather pointless as well. After all, it took several years of trials and intense media coverage to bring him advertising. I don't particularly think that it hurt the sales or interest in his publications.

However (more immediately in Laurentian) *Lambda* is rather unprepared to part with the commonly considered fundamental principal of a democratic society.

Neither am I. Here are a few reasons why:

In the early part of this century my grand grandfather witnessed the massing of the Bolshevik troops before the assault on Warsaw; in 1939 my uncle (Captain Andrzej Przychodzki) was executed with several thousand of the Polish military elite by the NKVD (Soviet secret police at the time) in the Katyn Forest; my grandfather was a member of the Polish underground and fought against the Nazis only to be persecuted by the post-war Stalinist regime for being the Bishop's chauffeur in the North Eastern part of Poland. Another one of my uncles and my father were activist in the Solidarity movement. That is why I'm in Canada. We wanted the taste of freedom and an opportunity for prosperity without looking over our shoulder in fear of the thought police. But, it seems that it is getting harder to find both prosperity or freedom in this country.

That is why those who consider censorship even in the most limited form should really rethink their considerations. I felt, saw and breathed the society in which concerned leaders thought that the discussion of the problems was bad for the morale. It was painful. They crumbled, ... one by one. Yet in the full extreme of the irony, those newly reborn democracies, those old bastions of totalitarianism, are freer than Canada.

It is to the people that share this view that I dedicate the little translation of this poem.

P.S.

I would like to take this opportunity to thank the SGA executive for a very successful Frosh Week. The activity day and the Endless Summer was well organized and the fireworks were a colorful touch. However, the festive mood was rather inappropriate. Especially, now when the party is over.

The student mothers can not find spots for babysitting; numerous others don't know how they will pay for food, never mind the second semester tuition; the quality of the education is decreasing as the sizes of the classes increase; finally the Sudbury housing market is squeezing whatever disposable funds students have available. Welcome to Laurentian!

Now the real work starts! I certainly hope that the criticism of your actions present and future will not diminish any positive solutions that can arise from from our common cooperation. It was said of Prussia that it (*ging auf*) rose up into Germany. It is up to us, to stand above our individuality and ethnic differences, and work together to improve the condition of students in this university, rise into Laurentian. We were not elected to our positions just to build our resumes and find cheap opium for the masses.

Let's stir the pot! We don't have to spill anything. We can make it all cook evenly!

*"Colossal armies, valiant generals
Police-secret, open and of sexes two
Against whom have they joined together?
Against a few ideas ... nothing new!"*
Cyprian Norwid

Piotr Przychodzki

will not renege on it's promise this time round. Yeah, wishful thinking.

Sincerely,

Dino Petrin, B.Sc

Attention U of S Frosh Leaders

I'm sitting here in the *Lambda* office, trying to make up a few points for the silly scavenger hunt I've been sent on by my senior "friends". In order to do so, I have to write a fifty word essay about what it is like to be

a Laurentian frosh. To begin, I must say this week has been an almost otherworldly experience. I have had ketchup, chocolate syrup, and toothpaste tastefully massaged into my scalp. I have done aerobics at 5 a.m. in V.I.P. square. However I know it is all in good fun. Even though I am extremely fatigued at this moment, I must say that the U of S seniors have made us feel very welcome. My roomie Micheline anticipates what is

bound to be "a great year". My floormate Gen says "I could put up with another week of this - I Love it!". In addition, all of us U of S frosh would like to say to you seniors out there: We can not wait until next year to dole out some of the "love" that you have so lavishly put upon us! Shannan Mills

(U of S Frosh)

Lambda STAFF BOX

Lambda is the weekly student newspaper of, by, and for the students of Laurentian university. *Lambda* is funded through a direct student levy by the members of the Student's General Association, yet remains autonomous from all University organizations, both student and administrative.

Lambda is a member of Canadian University Press (CUP) and as a member respects and upholds the CUP Statement of Principles and Code of Ethics.

The *Lambda* Forum is governed by an open letter policy. All letters and articles must bear the author's full name, and telephone number. Printing of names will be withheld upon request.

Staff membership is open to all members of the Laurentian University community and is contingent upon a recognized contribution to three editions, nine hours volunteer work per term or

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Lambda Publications
SEC301, Student Centre
Laurentian University,
Sudbury, Ontario
P3E 2C6
1-705-673-6548

A Voice in the Dark

Hello and welcome to Laurentian University. This is a new article to Lambda and the first time I've written for Lambda. I got tired of complaining about the quality or the lack of quantity (of things to read) in Lambda. So here I am, I'm a rookie at this game so go easy on me.

The chief goal of A Voice in the Dark is to act as a watchdog of some type, looking (not all that hard) for things in and around campus that might need fixing or further looking into. The article on some days might resemble a Thumbs up / Thumbs down or on other occasions a top 3/5/10 on the other days. I invited people to contest my accusations or commendations because I've been told I'm in the dark on most subjects.

I'll start off with the absolute favorite topic at Laurentian in terms of controversy, PARKING. Today driving into Laurentian (because of rain) I drove up the U.C. hill and saw the line of cars parked on it, all with parking tickets under their wipers. Frosh, lesson number one, DO NOT park on that hill. A parked car there attracts Campus Security like a corpse attracts Jeffery Dahmer. Parking at Laurentian has got to be the biggest mess ever. You don't have to be a genius to see it either, I have never seen parking like this. Another thing is that while the weather is still conducive to bicycling the University has not one single bicycle rack. I'm not counting that thing at the Ben Avery building that looks like a bent piece of railing. I'm glad I don't live in Res and have to pay \$100 for parking on top of rent. No plug-ins for block heaters either. Good luck in January.

I mentioned alternative modes of transportation to campus there is bicycle (don't chain it to the wheel chair ramp railings), car pool, and for those that live in the south end of the city, walk. This brings me to the trail/road that leads from the back of the stadium by Laurentian beach to Loach's road. Just who is in charge of this? I've lived in Sudbury for some time and use this smooth, then somebody spread slag all over it. For the non-Sudburian Frosh in the audience, slag is a form of tailings from the INCO smelter, it lines many of the roads in the area. Take a car ride to Big Nickel Road and you can see mountains of it. It is like melted broken glass. Anyhow, this summer a gas pipeline was installed and when the road was reconstructed a fine crushed powder was placed on it and for a week a steam roller went over it trying to pack it. It didn't work. So be careful riding bikes down that road, you will slip all over the place.

One last thing about the trail, if you ever walked it you will notice that the last couple hundred of meters of it is shitty. I don't know why, but for some reasons the University will not do anything about people walking their dogs and not scooping the poop. Honest to God, I saw a man drive to the trail the dog ran 20 meters down the trail, paused to doodle in the middle of the trail, ran back, jumped in the car, and was gone. People bring their dogs here just to poop because they don't have to pick up later.

This is my biggest shot in the

dark right here. I don't know much about the politics involved but, it seems the City of Sudbury and the University do not have a good working relationship. I think this has caused us to miss out on an arena and more recently a Tennis bubble. The

courts on Alder Street got the bubble. It will encompass the existing four courts and new one to be built. Now here's what gets me, here we have four good courts that are surrounded by a 6-lane 200 hundred meter track, with shower and changing facilities

close by. Why wasn't that considered?

That concludes the premier edition of A Voice in the Dark, not to be confused with a Voice in the Crowd. Maybe I'll change it to IN THE DARK to avoid that confusion

or somebody suggest a new name. Feel free to drop off rebuttals or suggestion for future articles to Lambda. I also need suggestions for a really cool send off for the end of my article.

Anonomous

ATTENTION ATTENTION To all Native Students and Faculty

This will be a great time to get to know your fellow Native students and professors!

A "Beginning of the year Potluck Dinner" will be held at N'Swakamok Friendship Centre, 110 Elm St., Friday, Sept. 18th at 5:00 p.m. Bring your families.

If you have any questions, contact Michael Eshkibok at 673-5661, Ext. 1053!

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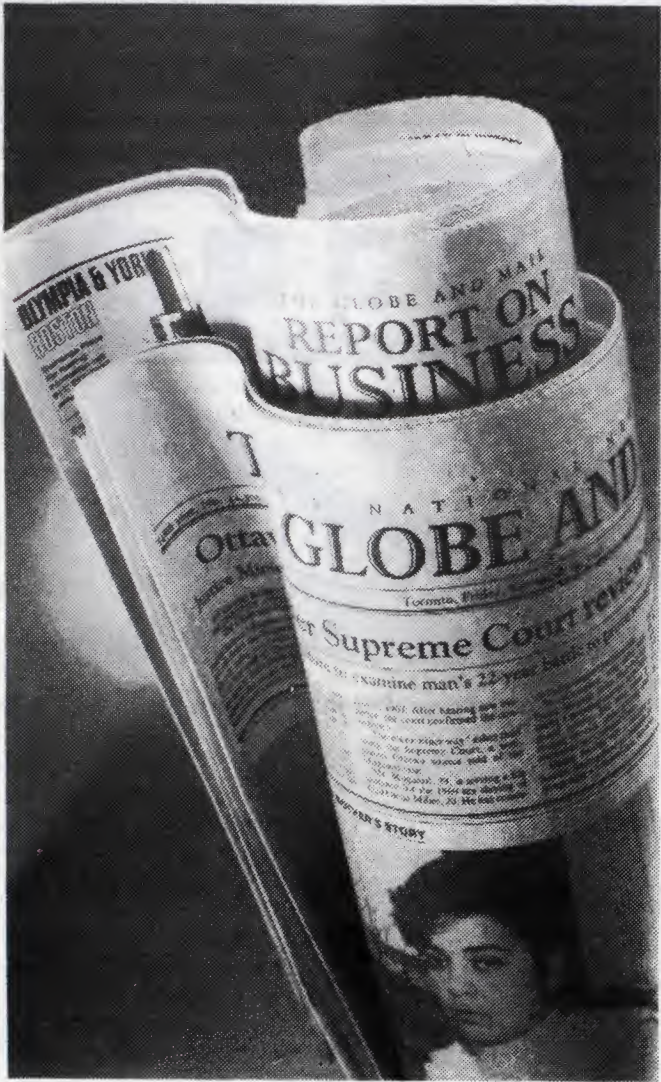
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CANADA'S NATIONAL NEWSPAPER
THE GLOBE AND MAIL

"Single and Sexy" Performed for Frosh

The end of Activity Day during Orientation Week featured a presentation by the Laurentian University Harassment Office. "Single and Sexy" is a play written by students at the University of Waterloo and first performed there in 1991. At Laurentian, it was presented in front of an audience of over 375 people. The purpose of performing the play was to raise awareness about issues such as responsible sexuality, harassment, alcohol, date rape and campus life. "It was one of several plays under consideration by this office over an eighteen-month period", said Norma MacRae-Ward, LU's Personal Harassment Officer. "It was the executive of the SGA who strongly favoured the Waterloo play and it was a great choice". MacRae-Ward then hired Prof. Dennie Theodore, Thorneloe Theatre Arts Professor, to direct the play, adapt it to the Laurentian setting and to make it bilingual.

Prof. Theodore chose the five-person cast carefully: two Laurentian students (Glenn Scott and Nancy



Above: The cast of *Single and Sexy* after their successful performance inside Fraser Auditorium.
Photo: Piotr Przychodzki

Sammon), one LU grad (Maurice Cloutier) and two professional actors from Toronto (Patricia Baergen and Camille James-Adams) rounded out the group. Additional support for the play was given by the SGA, AEF, LOCS, Health Services, Student Counselling and Resource Centre and the Department of Services. "What really made the play go was the fact that it was a joint effort. The R.S.s (residence assistants), the residence councils and the student governments made sure that all of the new students knew about it and how important it was. The SGA was most appreciative of MacRae-Ward's effort in this play. In addition Simon Chapelle, the V.P.

external of the SGA, wanted to remind everyone "to pick up their walk home key chain" from the SGA office. They all deserve a lot of credit," says MacRae-Ward.

This marks a first year of a coordinated frosh education in an effort of reducing the harassment on and off the campus. It started with the planning stages, then included three pages of *Lambda's* frosh edition and presentations made in the residences. The play was only the last chapter in an ongoing struggle against this problem. Based on this year's success, it is anticipated that the play will become an annual Orientation Week event.

Great Lakes toxins affecting Denizens' sex reproduction

By Lorraine Brown

For the past 15 years or so, scientists have been documenting abnormalities in the reproductive and sexual behaviour of animals living in the Great Lakes. These abnormalities appear to be caused by some of the more than 350 toxic chemicals present in the lakes' water and bottom sediments.

Reproductive abnormalities in Great Lakes animals were first seen in the mid-1970s, when Glen Fox, a Canadian Wildlife Service scientist, found herring gull nests in which there were more than the usual maximum of three eggs. Fox discovered that female gulls were pairing with each other, and laying their respective clutches in one nest. Around the same time, a U.S. scientist noted that male California gulls exposed to high levels of DDT were exhibiting a failure to reach sexual maturity.

Michael Gilbertson, a biologist with the Great Lakes Regional Office of the International Joint Commission in Windsor, Ontario, explains how DDT and other synthetic chemicals can upset the reproductive development of animals. He says that many of these chemicals are 'estrogenic', which means that they are so similar in molecular structure to the female sexual hormone, estrogen, and the male one, testosterone, that they can replace them in animals, causing reproductive abnormalities.

"In the first few days of an embryo's development, you cannot see a difference between males and females," Gilbertson says. "If the

embryo is exposed at that time to estrogenic compounds, and not exposed to the right amount of testosterone or estrogen, normal sexual development will not occur, and the animals will not develop normal patterns of sexual behaviour."

For example, the male California gulls exposed to high levels of DDT were found to have female oviducts and ovaries. When they reached maturity, they were sexually nonfunctional — they couldn't perform as normal adult males.

Interestingly, these sexual abnormalities are occurring among all sorts of vertebrate animals — mammals, birds, fish, reptiles and amphibians. Gilbertson explains that in the vertebrates the molecular structures of the sex hormones are quite similar, so that many of them are being similarly affected by synthetic compounds that mimic sexual hormones.

This raises the issue of whether toxic chemicals in the Great Lakes could have similar effects on humans.

A recent IJC report says that humans have contaminant levels in their bodies similar to the levels that have harmed the reproductive anatomy and behaviour of animals. A link has already been established between the amount of Lake Michigan fish eaten by pregnant women and growth retardation in their offspring.

Gilbertson points out that not all organochlorine compounds have these effects. Now that scientists know that some compounds are at fault, they are trying to demonstrate firm relationships between injury in animals and the specific compound that caused it.

The International Joint Commission was set up by a treaty between the US and Canada in 1909. In 1972, the two countries signed a Great Lakes Water Quality Agreement, which included setting up a Great Lakes Regional Office of the IJC in Windsor, Ontario. One of the IJC's major roles is to bring the appropriate people together to solve pollution problems in the Great Lakes.

WOMEN ACROSS CULTURES

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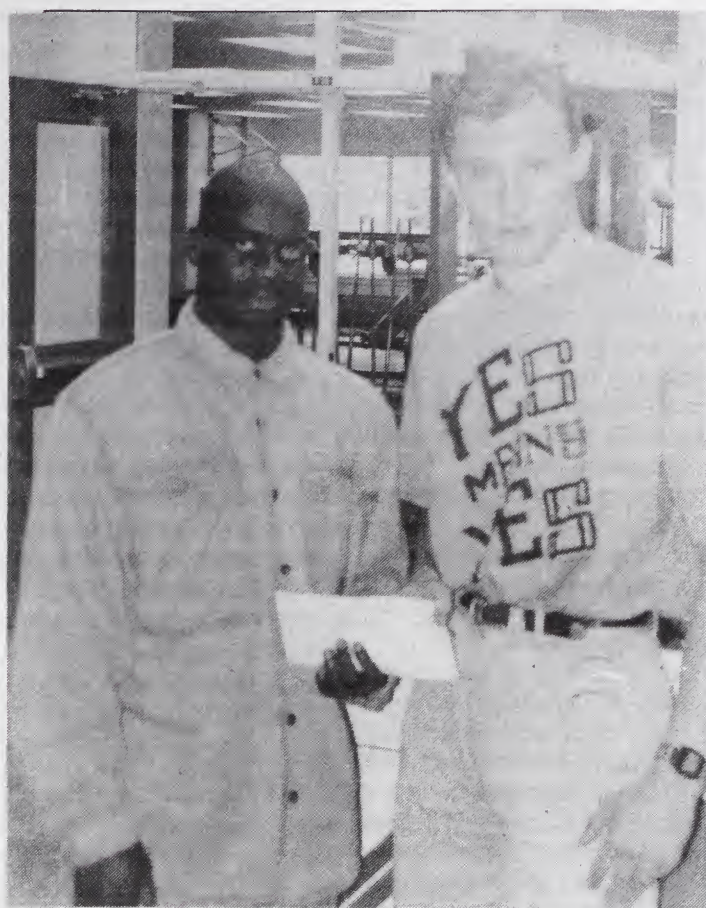
Ben Johnson at L.U. !

Ben Johnson was in Sudbury on September 4, to visit an old friend David Case, the head coach of the Adanac Athletic Club. During the last days of the Olympic Games, Johnson decided to take a weekend vacation in Sudbury. "BJ called after the Olympics to give me the details or why he wanted to come to Sudbury, and I suggested that we do some fund raising" said Case.

The result was a successful fund raising campaign that took the two to various local businesses and two post secondary institutions. One of them was the Laurentian University Phys-Ed building for a presentation of a cheque from *Lambda*. The funds raised went directly to the pediatric ward at Laurentian Hospital. Case visited the Hospital prior to Johnsons to see a relative and was quite taken by the children of this ward. "It was very emotional to see such young children in the situation that they were in, BJ and I were very moved. These funds will go towards a purchase of toys in the recovery area for the use of the children before, during and after major operations." The amount raised by *Lambda* was small however undisclosed.

This was the first time since 1980 that Ben Johnson was at the Laurentian University Track and Field Stadium, where he met Carl Lewis for the first time at the first ever pan American Junior Championships. "We appreciate any kind of donation from the *Lambda*, and they are to be commended."

Case is the coaching force behind sprinter Sudburies very own Robert Esmie, who scored a Personal best in the 100M in a blazing time of 10.39 seconds and was the bronze and silver medalist at the Canadian Track and Field Championships earlier this summer in B.C.



Ben Johnson and Piotr Przychodzki hold the cheque donated to pediatric ward at Laurentian Hospital

A GUIDE TO A FUN AND SAFE NIGHT AT THE PUB

You and some friends are at home and decide to go to the pub that night. Before you leave Res or your home, there are a couple things you need to remember. First of all, you STUDENT CARD and PHOTO I.D., without these you cannot get in to the pub. The other thing to remember is to leave your drinks or "travellers" at home because drinking is not permitted in the line-up. If you are seen drinking in the line-up, you will not be allowed in the pub that night.

Once you get to the pub and there happens to be a line-up, please do not push and shove, the line-up doesn't move quicker this way. But for the most part on busy nights (such as Thursdays and Fridays) there will be the TAKE-A-NUMBER line-up in the Great Hall.

At the door Security will ask for I.D.! Should you be a Minor with Fake I.D. you face a 2 to 3 year suspension from the Pub, this also applies to you using somebody else's I.D.! In the latter case a one year suspension will also be awarded to the lender. This has already happened this year!!

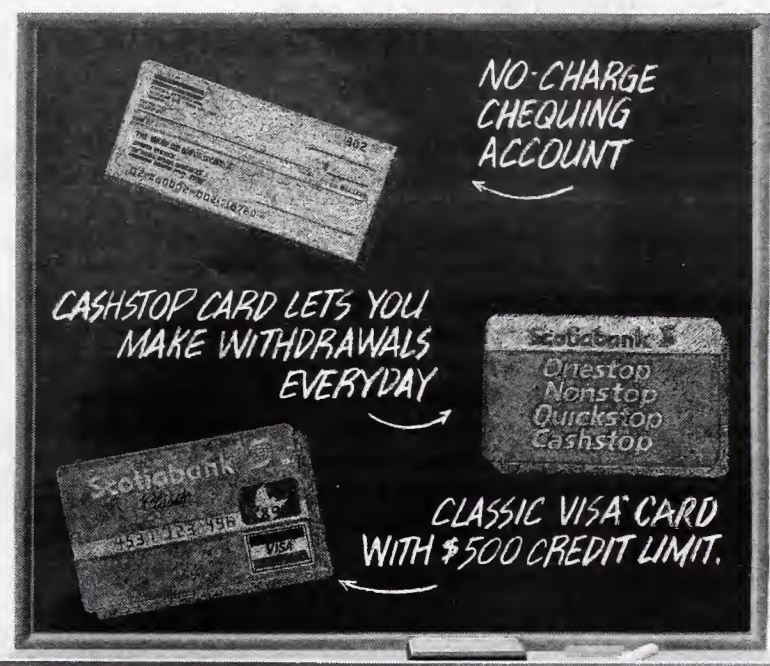
Once inside the Pub please have a good time. The pub is open from 11:30 a.m. to 1:00 a.m. every day of the week and 8 p.m. to 1:30

p.m. Monday to Friday.) There is D.J. music, and assortment of pinball games, 50 cent pool, Satellite T.V. to get those games you cannot get on basic cable. Look for special nights such as Movie night, Ladies Night, Pub pool tourneys and many more. The Pub this year has also add a couple other drafts on tap.

In the Pub we would like you to have a good time but please remember, there are rules (posted outside the pub) and these rules exist to maintain a safe and fun environment in the Pub. There are simple rules such as: Don't sit on the tables, especially the pool table. Do not put your drink on the pool table. No dancing on furniture. No heckling Dan Roy about his Q-tip hair cut. No fighting (one year suspension).

Every so often there is a Super Pub in the Great Hall the same rules that apply to the Pub are enforced here. Also at the Super Pub you are issued a wrist band. Please keep this band on your wrist. If it isn't you cannot re-enter the event.

So, have a good school year, and we hope to see you one a few occasions in the Pub. If you have any suggestions on how we can improve please drop them off at the bar to either "Marv" or Dan Roy.



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LATE NITE WITH JAKE & L.B.

It was a warm and muggy Saturday night. Rather foreign to these writers. A fairly normal house sits in a fairly nice neighborhood. Also rather foreign to these writers. Yes, the nocturnal duo are back!

Well it's frosh week here at Laurentian, and we all know what that means, don't we. OK, we don't know either, but it is certainly a good chance to get shitfaced, meet all the new students, get shitfaced, try to put together a class schedule that you neglected to do during the summer, get shitfaced, get laid, get shitfaced, puke on your shoes, get shitfaced, etc.

There's probably a lot of unknowing frosh out there wondering "Who the hell are Jake and L.B., and why should I read this crap anyway?" The answer is friends, to get to the top ten list like everyone else does. Come to think of it, there may be a lot of upper year students wondering the same thing.

Jake and L.B. are two rather strange fellows, not necessarily dangerous or violent, but strange in the way that drinking heavily is strange. Hard to explain, but a helluva lot of fun. We try not to take anything too seriously, and expect the same of our devoted readers. It would seem that we are both in university, not in pursuit of a formal education, but rather because we have nothing better to do.

Every week we try to write a newspaper column that is fun to read,

reflects on the ironies of life, and doesn't offend anyone. It doesn't always succeed, on any of all of the three aforementioned categories, but hey, you can't blame a couple of guys for trying.

Jake and L.B.'s Frosh Advisor

For the frosh of Laurentian, the two of us would like to take this time and space, (pretty cosmic eh?), in our column to aquatint those of you who are new to Sudbury and Laurentian with the way in which life goes on around here. It is the hopes of the authors that this will be of invaluable aid to the new students here. If you are from Sudbury or the surrounding areas this may seem redundant and you have our permission to proceed to this weeks top ten list, however, the ironies and outright lies that we are about to spin may amuse you in some small way, (god knows they amuse us and we haven't even come up with any yet).

- As you enter Sudbury from any dimension, you will notice a "Road Accident Fatalities Scoreboard." Cool, nobody in Southern Ontario ever thought of this.
- The average temperature during the winter around here is -40°C. This makes driving very interesting. In the South, you drive off the road, for whatever reason, and you get the local former to pull you out with his tractor. Up here in Sudburia, you

drive off the road, you become part of a rock cut (see "Road Accident Fatalities Scoreboard").

- Don't eat anything in the Cafeteria, unless you know for sure it's supposed to be green.
- The first thing out of anyones mouth, in any official capacity, here at Laurentian, is always in Francais. i.e. "Universitay de Laurention, BonJoo, See voos away en 'Touch Tone Phone' eh! voos 'know' lextenshun cu voos days-E-ray, See Voo Play 'enter' it now'." The only French you have to know around here is "Voolay Voo Cooshay Avek Mwa seswa (ask somebody, you'll find out what it means)
- Here there be bears, and wolves, and shit
- The Vees is short for Voyageurs, our champion varsity teams (ie soccer, basketball and swimming. No football which sucks!)
- Don't let anyone try and tell you otherwise, this is not a real University. Real universities care about deadlines, stay open on weekends and exist solely for the purpose of the student (even the Tim Horton's on campus closes at 10 p.m., 10:30 in Nfld.)
- A real school paper wouldn't print crap like this.
- If your car won't start in the morning, the odds are good the one next to you won't start either, so don't even bother asking.
- It's fun to shoot bikers at the Sorrento.

Top 38 Fears of Laurentian Campus Police

38. One of the trainees wanting to drive "the van"
37. Having to enforce "No Horseplay" rule at the phys. ed. centre
36. Administration checking up on qualifications
35. Finding out just how god damn Amiable that librarian is
34. Having to account for the 976 numbers on the telephone bill
33. Teflon coated cop-killer bullets
32. Deep kisses from Mark Greene or Lloyd Wagoner
31. Accidentally swallowing cum
30. Pizza delivery guys
29. Students / Youts
28. Toupe sticking in cap
27. Al Clausey might run again
26. Annoying 3 a.m. phone calls from Geraldo, still trying to find out about that \$1300 chair
25. Jake and L.B. might find out about our \$45 chair
24. Chuck and Di might actually split up
23. Being shown on Crime Stoppers
22. Marriot's Mystery Meat Mondays
21. The Hemmorhoid operation didn't work
20. Heights / Crowded place (tied)
19. The decline of civilization after Huntington gets Cable
18. "Endless Summer"
17. Getting caught stealing chalk from classrooms
16. Might get something on campus worth protecting
15. New Bilingual requirement
14. Something might happen to George Bush
13. Having to fill out a report every time they draw their flashlight
12. Female Basketball players
11. Having to get out of 'the van'
10. Being invited to play "catch the fridge" outside U.C.
9. Spiders
8. Drive-By shootings in General Parking
7. Administration decides to go with compact cars for security
6. Everybody starts calling me "Barney Fife"
5. Sleeping through Arsenio
4. Mandatory Fitness Program
3. Getting invitation from Jack Porter to try out his new chair with him
2. Ross Paul might find out about me breaking into his office to photocopy my butt
1. Insert favorite donut joke here

From Just South of the Kingdom of God
Jake & L.B. .. 2:35 a.m.

Kent: A Tragic Ending

Ever since the tragic chicken vindaloo incident at the Gunga-Din dining lounge, my life has not been the same. This past summer has been one of healing, rehabilitation and self-discovery. My progress has been satisfactory, and only recently have I found the strength to hold a pen to paper again.

However, my recovery has been slow, and my therapist has recommended that I spend a year in the south of France. There I hope to bathe in the therapeutic waters of the Mediterranean.

I don't really want to go, and oh, how my heart will ache for the lush, verdant Laurentian campus while I am away in a foreign land. In my sadness, I pulled out my plastic, "Friendly Giant" recorder, and composed this melodic ballad. I call this musical tribute to my alma matter:

The Laurentian Battle Hymn

There is a school, for me and you
In the land of the North - strong and free.
People may say, we're too far away
But frankly, I disagree.
They say we're small, and no good at all,
But just you wait and see.
By the end of this song, they all will sing along,
"Oh Laurentian, you're for me!"

This city's really great, just head down to Ramsey's Lake
And you'll see just what I mean.
Sure, the Inco stack is phallic,
And the air smells quite metallic,
But at least the trees are green.
So come share this new sensation, get a northern education,
And I'm sure you will agree.
By the end of this song, you'll want to sing along,

"Oh Laurentian, you're for me!"

We've got neat gravel parking lots,
And you will not get blood clots,
And the prof's are rarely bores.
You can study Socrates, or analyze a new disease,
Just step through our open doors.
Don't feel so apprehensive, tuition always is expensive,
But that's what OSAP grants are for.
So raise your voices in sweet song, and we all will sing along.
"Oh Laurentian, you're for me!"

I think it would really boost campus spirit if everyone sang this song at our sporting events. Or maybe you could sing a rousing verse or two between classes as you stand in line waiting to but a Tim Horton's jam donut. In any case, whenever this song leaps to your lips, just close your eyes and think of me, Kent, who is suffering, in a brave manly silence, on a nude beach somewhere in the vicinity of Cannes.
See you next year.

Lambda Elections!!!!

Elections for Entertainment Editor, French Editor, Secretary, Production Director, 3 professional board representatives and 3 staff board representatives are going to be held on October 3rd, 1992. Nominations are opened on September 18th, 1992. Deadline for en-trees will be October 2nd at noon. You can pick up and drop off forms at the SGA office (SCE 212-226). In order to run for any of these positions you must be a staff member. To become a staff member you need 3 submissions or 15 hours of volunteer work time within Lambda. Look in staff box for more information of call the office at 673-6548.

Get a printer
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Once, being on a student budget meant settling for a dot matrix printer. And that meant settling for cheap-looking output.

But now, for a dot matrix price, you can afford the Hewlett-Packard DeskJet 500 printer for PCs, or the HP DeskWriter printer for your Mac computer.

The output of both is virtually indistinguishable from that of a laser printer costing thousands of dollars. Yet both list for considerably less.

These printers generate a wide range of fonts and graphics at a crisp 300 dots per inch, which helps to make your work stand out.

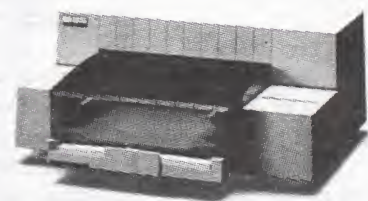
And if you're used to the loud racket of dot matrix, these near-silent HP printers will be a welcome change. Especially at 3 a.m.

The HP DeskJet and HP DeskWriter give you the security of knowing that your hard work will never suffer because of the way it's presented. And both printers give you the added security of a comprehensive three-year warranty.

So before you drop money on a dot matrix printer, consider buying an HP DeskJet 500 or HP DeskWriter.

Good looks may not be everything, but they sure don't hurt.

For the name of your nearest authorized HP reseller, call 1-800-387-3867, dept. 158.



 **HEWLETT
PACKARD**

STUDENT

READ'EM, LEARN'EM, USE'EM, KEEP'EM: STU- DENTS RIGHTS!

How could someone possibly go through three years of university and not have a clue about their rights?! I DID! I'm sure many other people have to.

Over half of Laurentian University Students do not know anything about Students Rights. So, Lambda has dug hard and deep into Laurentian files to bring them to you. Please, to benefit yourself and others...

PROCEED TO LAURENTIAN UNIVERSITY CODE OF STUDENT CONDUCT etc.,etc...

CODE OF STUDENT CONDUCT

Sections 23, 24, 25 and 26 of the Laurentian University Act establish a Committee known as the Court of Discipline and procedures with respect to the conduct and discipline of students. These sections further provide that the Board may abrogate or change the procedures outlined in the act.

In 1983, the Board of Governors formally approved the following resolutions with respect to academic dishonesty.

1. Approval of a Policy Statement on academic dishonesty.

2. Abrogation of Sections 24(II) and 25 of the Laurentian University of Sudbury Act.

3. Granting the court of discipline authority to delegate its disciplinary powers to the individuals named in the Policy Statement on Academic Dishonesty.

4. Establishing the academic dishonesty policy statement as the official University policy with respect to matters of academic dishonesty.

5. Eliminating the necessity of the Board of Governors approval for the expulsion of a student. This

power was delegated to the Vice-President (Academic).

The attached document entitled "Code of Student Conduct" is intended to be a companion document to the Policy Statement on Academic Dishonesty.

This Code of Conduct provides notice to students, faculty and administrators of the University's policies and procedures.

It ensures against arbitrary action and abuse of authority by providing, among other things, procedures that are fair to the accused student. The code also more specifically sets out the contract be-

tween the students and the university with respect to discipline matters.

This document was approved at the Senate meeting of April 18, 1991 and is now being presented to the Board for formal approval. In order to effect this document and the revised procedures, the following resolutions need to be approved.

1. That the Board of Governors approves the attached document entitled: Code of Student Conduct;

2. That Sections 24 (II) and 25 of the Laurentian University of Sudbury Act are hereby abrogated;

3. That the Court of Discipline is hereby granted authority to delegate its disciplinary powers to the individuals named in the Code of Student Conduct;

4. That the Code of Student Conduct shall be the official policy of Laurentian University of Sudbury with respect to Student Conduct on matters not covered by Policy Statement on Academic Dishonesty, in lieu of the provisions contained in Sections 24 (II) and 25 of the Act.

Laurentian University CODE OF STUDENT CONDUCT

1. Preamble

At Laurentian University, students are free to think, speak, write, create, study, learn, pursue social, cultural and other interests and associate together for all these purposes, subject to the requirement that they respect the rights of members of the University and the general community to pursue these same freedoms and privileges. In order to secure these goals, the University will use its best efforts to ensure:

a) that those who wish to teach and those who wish to learn can do so under proper conditions;

b) that academic and general facilities are available to those who wish to use them for their normal purposes;

c) that freedom of movement and freedom from harassment are protected; and

d) the protection of property including records, documents and the like.

2. The Authority and Jurisdiction of the University

By registering in a program of the University, a student agrees to be bound by all of its rules and regulations. Such regulations apply to all conduct, whether on or off campus, which may be said to be re-



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RIGHTS

lated to the individual's behaviour as a member of the University.

At its meeting of April 1983 the Board of Governors of Laurentian University abrogated the sections of the Laurentian University of Sudbury Act dealing with the Court of Discipline and delegated its disciplinary powers to individuals named in the Policy Statement on Academic Dishonesty.

The University policy on academic Dishonesty.

The University policy on academic dishonesty governs most academic offences. This policy is intended to be read as a companion document.

The Act further stipulates that: "The governing body of each federated university or college has disciplinary jurisdiction over and entire responsibility for the conduct of its students in respect of all matters arising or occurring in or upon its universities or college buildings and grounds, including residences". This policy will govern all other cases.

3. Standards of Student Conduct

All students are expected:

a) to abide by all Federal, Provincial and Municipal laws, so far as they are relevant to student conduct;

b) to refrain from conduct which harms or threatens harm to:

- the proper functioning of the University programs or activities
- the rights of members or guests of the University programs or activities

- the safety and well-being of members or guests of the University

- the property of the University or of its members or guests;

c) to refrain from:

- assaults or threats of assault
- harassment or discrimination in contravention of the principles articulated in the policies of the University, the Ontario Human Rights Code or the Canadian Charter of Rights and Freedoms

- theft, defacement or destruction of property

- unauthorized entry or trespass;

d) to abide by the regulations, rules, practices and procedures of the University and academic and administrative units;

e) to abide by reasonable instructions given orally or in writing by any official of the University authorized to secure compliance with regulations, rules, practices and procedures provided that the official is identified and is acting in an official capacity.

4. Discipline

For breaches of the standards as set out above, the University, through its appropriate officers and employees may discipline students through any one or a combination of the following, which will be applied according to the severity of the offence.

a) informal warning: an oral statement to a person, or group, indicating their actions to be unacceptable, which may also be confirmed in writing;

b) formal warning: a written notice to the individual or individuals stating the nature of the offence, and the expected corrective actions to be taken. A formal warning will only be given after discussion among all parties with the appropriate administrative officer;

5. Appeals

Students may appeal orders requiring withdrawal from a course, for restitution, probation or suspension from a facility to the Vice-President stay the particular decision which they are appealing.

Students may appeal a suspension from a Faculty or an expulsion from the University to the Senate Committee on Student Appeals. An order requiring that a student withdraw from a course may be appealed to the Senate Committee on Student Appeals if it meets the criteria.

6. The principles of natural justice require that certain minimum procedural standards be met at the appeal stage. In addition, if the appeal is authorized by a by-law or regulation made under the authority of the Laurentian University of Sudbury Act, the Statutory Powers and Procedures Act applies and procedural standards imposed by the Act must be observed.



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CINÉFEST

CINEFEST '92
OPENING NIGHT PARTY RECEPTION

WEDNESDAY, SEPTEMBER 23, 1992

7:00 P.M.

CITY LIGHTS LOUNGE

19 Froot Road

Sudbury, Ontario

Tickets: \$20.00

Enjoy an added evening of fun and excitement at Cinefest this year. Live entertainment, complimentary wine and cheese and a chance to meet the very popular "Mitsou" known for her songs "Bye Bye Mon Cowboy" and "The World is a Funny Place". Mitsou is also gaining recognition for her role in the film "Coyote" included in this year's film line-up. The opening party will also give Cinefest goers the opportunity to view clips from many of the films which will be screened at this year's festival.

PRESENTED BY: MCTV

WORLD CINEMA / CINÉMA INTERNATIONAL

BEST INTENTIONS, Bille August SWEDEN / SUEDE

Winner of the prestigious Palme d'Or at the 1992 Cannes Film Festival, "Best Intentions" has brought together the master storytelling of Ingmar Bergman and the lyrical director's eye of Bille August ("Pelle the Conqueror"). Chronicling the courtship of his parents between 1908 and 1928, Best Intentions is a wrenching exploration of the human condition as played out by a melancholy, controlling man and his pampered, passionate and manipulative woman.

BLADE RUNNER, Ridley Scott UNITED STATES/ États-UNIS

When "Blade Runner" made its appearance in theatres in 1982, it dazzled audiences with its stylish, brooding look into the future. From its intelligent, provocative storyline to its stunning camera work and state-of-the-art special effects, "Blade Runner" became an instant classic. Now, ten years later, audiences will have the unique opportunity to see "Blade Runner" on the big screen again, this time in a director's cut which includes re-instated footage, and a revised ending.

EL LADE OSCURO DEL CORAZON, Eliseo Subiela ARGENTINA-Spanish with English subtitles/en espagnol avec-titres anglais

This Argentinian film will open this year's Montreal Film Festival and has been entered into official competition. A darkly, haunting film, "El Lado Oscuro del Corazon" examines the life of a troubled poet and his relationships. Ce film argentin ouvrira le Festival du film de Montréal et y sera officiellement en compétition. Film sombre et obsédant, "El lado oscuro del corazon" raconte la vie d'un poète troublé et des relations qu'il entretient.

DELICATESSEN, Jean-Pierre Jeunet and Marc Caro FRANCE-French with English subtitles/n français avec sous-titres anglais

With remarkable quirkiness, and more than a shade of demented spirit, "Delicatessen" is the perfect Festival film. With visual wit and boundless dexterity, first-time directors Jean-Pierre Jeunet and Marc Caro have crafted a tale of such audacious proportions that comparisons to "The Cook, The Thief, His Wife, and Her Lover" (another festival fave) are inevitable. Somewhere in the middle of what seems to be a desolated slum, an old building plays home to a group of bizarre tenants who's passion for food is satisfied by a ground floor butcher, who acquires his supply in a most unusual way...

LES AMANTS DU PONT-NEUF, Leos Carax FRANCE-French with English subtitles/en français avec sous-titres anglais

Innovative French director Leos Carax has conceived a telling film for the nineties exploring the themes of homelessness, isolation, heartbreaking disease, and seemingly hopeless dreams. But amid the distress, "Les Amants du Pont-Neuf" is a film of profound humanity and strength. The film is set on and around Pont-Neuf, the oldest bridge in Paris, and explores the emotionally devastating love affair between Alex and Michele whose lives must drift apart for different reasons. An exquisitely drawn and sumptuous film.

RAISE THE RED LANTERN, Zhang Yimou CHINA / CHINE-Chinese with English subtitles/en chinois avec sous-titres anglais

Despite the world-wide success of his films including "Ju Dou" a 1991 Cinefest hit, filmmaker Zhang Yimou has received more criticism than praise in his native China. More a political blacklisting than a creative one, Yimou's films are unnerving in their emotional nakedness. "Raise the Red Lantern" tells the rather tragic struggle of four women for the attentions and favours of their 50-year-old aristocrat husband.

LA DEMOISELLE SAUVAGE, Lea Pool-French with English Subtitles/En français avec sous-titres anglais

Lea Pool's impressive 1991 feature film cements her reputation as one of Canada's most gifted film makers. Set in the spectacular beauty of the Swiss Alps, "La demoiselle sauvage" is an exploration of women's responses to the modern world as it portrays a young nurse from Quebec and her rescuer, and their developing relationship, torn between love and fear, commitment and betrayal.



NINETY-TWO

LA POSTIERE, Gilles Carle-French with English Subtitles/En français avec sous-titres anglais
 "La Postiere" is a bawdy, absurdist farce set contring on the manipulations and longings of a 1930's nortern Quebec postmistress. Carle, and innovating leader in Quebec cinema, has crafted a yarn at his raucous, deliciously iconoclastic best.

LA VIE FANTOME, Jacques Leduc-French with English subtitles/en français avec sous-titres anglais
 A subtle and carefully drawn portrait of unfaithful man is chronicled in a Leduc's latest effort. Despite the traum that affairs are supposed to bring, Pierre, our unfaithful hero, lives his two lives with equanimity. Leduc traces the development of the inevitable conflict in his typically unusual style.

NORTH OF PITTSBURGH, Richard Martin

Before bell-bottoms lost their girth and platforms abandoned their heels, there was the year 1975. Tony, lost in what he feels is the cultural wastelands of Sault Ste. Marie, Ontario, defies the steel mill mentality of his contemporaries, and runs pot between the Canadian border and Pittsburgh. When Tony screws up, his grandmother must join him on a road trip to Pittsburgh and their contempt for one another transforms into something more like understanding.

WISECRACKS, Gail Singer

"Wisecracks" is a hilarious film documenting the careers of female stand-up comics. Director Gail Singer has combined the talents of five of the most outstanding entertainers today including Sudbury born Sandra Shamas. The film, which opened last year, has won wide acclaim at Festivals in Toronto, Los Angeles and New York.

THE GALAS/LES GALAS

THURSDAY, SEPTEMBER 24th / LE JEUDI 24 SEPTEMBRE

GRAND THEATRE 7:00 P.M./19H00- WINE AND CHEESE TO FOLLOW/SUIVI D'UN VIN-FROMAGE

SPONSORED BY SUDBURY METRO CENTRE and DOWNTOWN BUISNESSES

COMMANDITÉ PAR SUDBURY METRO CENTRE ET DES COMMERÇANTS DU CENTRE-VILLE

TWIST

Directed by/Réalise par Ron Mann

Canada, 1992

Cinefest will continue with its tradition of highlighting one of Canada's best at the opening gala film, at the festival. "Twist" will be shown for the second time in the world in Sudbury, following an evening gala world debut at Toronto's Festival of Festivals. The film chronicles the early beginnings of rock 'n roll and the dance crazes that marked one of the most exciting periods of the music industry. "The Twist", the most popular dance of its time, is paid homage to by director Ron Mann who pries into the past with live footage and interviews, with creator Hank Ballard and the man who made it a legend, Chubby Checker.

FRIDAY, SEPTEMBER 25th / LE VENDREDI 25 SEPTEMBRE

GRAND THEATRE 7:00 P.M. / 19H00 - WINE AND CHEESE RECEPTION TO FOLLOW / UN VIN-FORMAGE SUIVRA

SPONSORED BY PELMOREX BROADCASTING / COMMANDITÉ PAR LE RADIODIFFUSEUR PELMOREX

THE PLAYER

Directed by/Réalisé par Robert Altman

United States, 1992/États-Unis, 1992

"The Player", which won best director and best actor honours at Cannes, is a cutting look at Hollywood. Tim Robbins starts as a studio executive who accidentally murders a threatening screenwriter and then becomes involved with the victim's girlfriend. Robert Altman has created one of the most tqlked about films of the year for its scathing look at the movie industry. The movie is highlighted by a "who's who" of ht cindustry with no less than 65 of the most famous from Hollywood, starring in cameo roles.

SATURDAY, SEPTEMBER 26th / LE SAMEDI 26 SEPTEMBRE

GRAND THEATRE 7:00 P.M. / 19H00 - WINE AND CHEESE RECEPTION TO FOLLOW / SUIVI D'UN VIN-FROMAGE

SPONSORED BY AULT FOODS / COMMANDITÉ PAR AULT FOODS

HOWARDS END

Directed by/Réalisé par James Ivory

Great Britain, 1992/Grande-Bretagne, 1992

Cast: Anthony Hopkins, Emma Thopson, Helena Bonham-Carter, Vanessa Redgrave

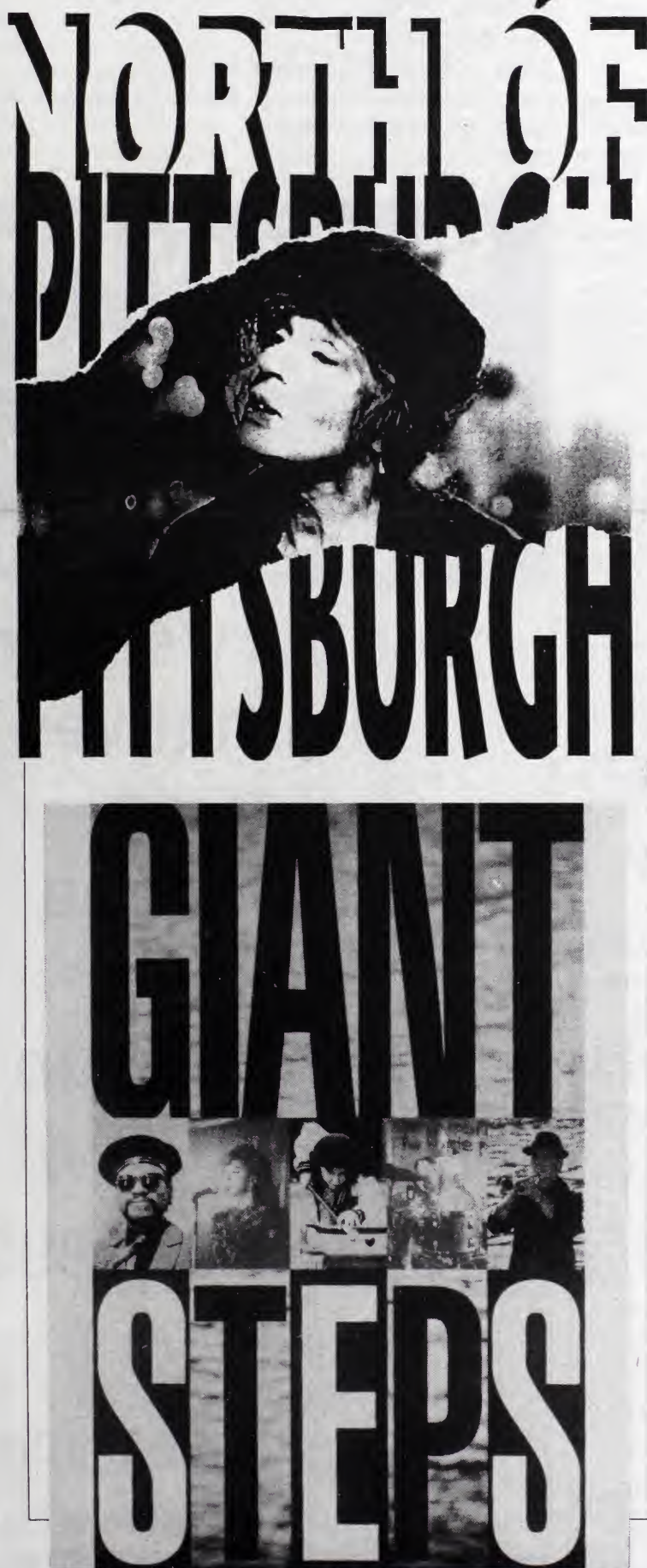
"Howards End", winder of the Grand Prix 45th Anniversary Award at Cannes this year, is a film acknowledged world-wide for its great beauty. Adapted from the novel by E.M. Forester and published in 1910, the film recounts the story of two highly emancipated sisters who strike the acquaintance of the conventional Wilcox family and the conflists that ensue arising out of guilt, social class, and family obligation.

SUNDAY, SEPTEMBER 27th / LE DIMANCHE 27 SPETEMBRE

GRAND THEATRE 7:00 P.M. / 19H00 - WINE AND CHEESE TO FOLLOW / SUIVI D'UN VIN-FORMAGE

SPONSORED BY M.C.T.V / COMMANDITÉ PAR M.C.T.V.

To be announced./A communiquer.



**CALL FOR SUBMISSIONS FOR
QUEERIES
AN ANTHOLOGY OF CANADIAN GAY MALE PROSE IN ENGLISH**

Dennis Denisoff of Montreal and Arsenal Pulp Press of Vancouver are pleased to announce the forthcoming publication of *Queeries: An Anthology of Canadian Gay Male Prose in English*, to be published in the Fall of 1993.

Although there are many male authors currently writing and publishing gay prose in Canada, no anthology of the work from this community has appeared to date. The ongoing AIDS crisis and its devastating effects on the gay community have politicized and invigorated gay culture beyond the spectre of sexuality. Arsenal Pulp Press is acknowledging this artistic development with this publication, which will include some of the most innovative and politically concerned Canadian gay prose available. "The works to be

collected in this anthology would not be an all-encompassing collection of gay prose, but rather specific to the politics of marginality necessary in these difficult times," states Brian Lam, Managing Editor of Arsenal Pulp Press.

The anthology will be an inquiry into the politics of aesthetic convention, with the collection accenting the works of those writers who consciously manipulate formal and thematic conventions as part of their homosexual statement. Dennis Denisoff, the editor of the anthology, notes that "although focussing on prose writing, *Queeries* will also include works which experiment with the boundaries between prose and poetry."

Chosen contributors will be asked to write brief synopses of the

political intentions behind their literary approaches. Besides clarifying some of the mutual concerns and approaches of writers in the gay community, this section of the anthology will help make the collection a dynamic forum perpetuating further discussions and analyses of gay male writing.

Submissions and queries should be sent to:

Queeries
Dennis Denisoff, Editor
1619 rue de la Visitation
Montreal, QB H2L 3C2
along with a self-addressed stamped envelope.

The deadline for submissions is February 28, 1993.

Chosen contributors will be paid a fee for their work.

Endless Summer Rocks and Amuses

by John Tustian

"Who are the Scared Weir Little Guys?"

That was the question that was circulating around Laurentian University during Frosh Week, it kept us in suspense until the Endless Summer party began.

The SGA's annual end of frosh week bash entertained students with the Australian comedy duo THE SCARED WEIRD LITTLE GUYS plus INFIDELS, and TRIUMPH hero RIK EMMETT. With this diverse line up the SGA was hoping to do much better than last years disastrous endless summer, which saw Colin James perform for the Much Music crew and not the Laurentian students.

GALLAHADSPAD started off the night with their hard driving sound that has become a trade mark of this band. The bassist and drummer created a very solid rhythm

section, which was highlighted by a guitarist who kept the crowd's attention with unique solos adding a lot of power and energy to the band. The lead vocalist had good stage presence but lacked projection in his vocals. All in all it was a good performance by our local talent.

THE SCARED WEIRD LITTLE GUYS came on next to amuse the crowd until the next band was ready. The boys from Downunder added real spice to the night singing songs like "I'm heaving on a jet plane" and "You can't buy me lunch". The duo left the crowd in stitches, providing excellent entertainment between bands.

Molly Johnson and the INFIDELS put on a great performance playing all of their own material which included such music styles as funk, rhythm and Blues, soul and hard rock. Molly's vocals cut through the crowd with intensity, backed by an extremely tal-

ented band that punched out rhythms with authority. The INFIDELS have become quite popular in Canada and will surely do well abroad.

RIK EMMETT ended the evening with a very solid performance. His work on the guitar was excellent as usual and he delighted the crowd with his classical guitar work on his most noted piece "Midsummers Day Dream". The new band that he had with him were very tight, talented musicians who seemed very content with giving EMMETT the spotlight. Unfortunately, EMMETT lacked originality with his music, playing that same hard rock pop that is so familiar in the music industry today. On the whole it was an enjoyable show and the crowd response was excellent.

A tip of the hat to the SGA this year for providing a show that appealed to different tastes, hopefully it can continue throughout the year.

Attention Poets

Owings Mills, Maryland (USA) — The National Library of Poetry has announced that \$12,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest. The deadline for the contest is September 30, 1992. The contest is open to everyone and entry is FREE.

Any poet, whether previously published or not, can be a winner. Every poem entered also has a chance to be published in a deluxe hardbound anthology.

To enter, send ONE original poem, any subject and any style, to the National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-ZK, Owings Mills, MD 21117. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked by September 30, 1992. A new contest opens October 1, 1992.

ACE LAURENTIAN

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When: Thursday September 24

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for more info contact Julie at 688-1056

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Mot de bienvenue

Avez-vous survécu cette semaine de baptême? Etes-vous choqué ou amusé des choses qui vous sont arrivées? Et vous les deux, trois et quatrième année, pensez-vous pouvoir arrêter de torturer les nouveaux venus?

Tous ces questions semblent bien difficile à répondre. Pour ma part, j'ai vu beaucoup de visages faire la grimace sous le poids d'un meuble ou d'une pièce tant chéri. Les jurons d'un étudiant, de première année, derrière le dos d'un ancien ne manquaient pas non plus au rendez-vous!

Souvenirs de la Semaine Frosh

Bref, on a tous rencontré des personnes: qui se promenaient à quatre pattes sous la commande d'un chef exigeant, qui mentaient pour ne pas devoir se lever au milieu de la nuit, qui buvaient car pour une fois c'était permis ou même encouragé, qui cherchaient d'autre étudiants pour faire leur travail, et d'autre encore, qui viennent juste d'arriver de peur de ce qui les attendaient ou que les autres étudiants leur réservaient.

Plusieurs d'entre vous doivent être content que la torture s'achève ici. D'autre, par contre croient voir

avec tristesse, les derniers jours de fêtes s'envoler.

Détrompez-vous! Les fêtes s'ont loin d'être finies! Dépendant de quelle façon vous décrivez vos jours de fêtes. Si votre description ressemble à beaucoup d'activités, de nouveautés, de rencontres et d'expressions je vous promets que la fête est loin d'être finie.

Bien sûr que cela ne va plus vous tomber sur la tête. Je veux dire que plus personne va venir pour vous réveiller et dire où vous devez aller et quoi vous devez faire.

Des Décisions à Prendre

A ce moment, vous devez vous déplacer et vous battre à travers la foule à votre propre gré. vous pouvez vous joindre à un club de votre préférence. Si votre préférence se situe au niveau de l'écriture, de la correction ou de choses folles et créatives que vous aimeriez partager avec les autres, vous pouvez aussi nous rejoindre au Lambda.

Cette année, une nouvelle tentative est lancée pour une page française dans le Lambda. Pour le moment nous nous trouvons à une page qui peut être augmentée d'après votre participation.

Cette page représente une minorité comme nous le sommes dans la société. Il existe plusieurs minorités de divers sortes, et qu'on le veuille ou non le français en fait partie.

Parlons des Minorités

Pourquoi les minorités existent-ils? Une autre question qui n'a pas de réponse spécifique. Mais une grande partie de cette réponse se trouve dans la société et nous faisons partie d'elle aussi!

On parle souvent d'annulation des minorités mais nous devons reconnaître avec regret que cela ne peut pas être corrigé ou changé d'un jour au lendemain.

Il faut pas non plus s'imaginer que le français est la seule minorité existante! Nous pourrions commencer à énumérer les divers groupes mais je crains fort que nous serions capable d'en oublier! Pour la simple raison que nous ne connaîtrions pas l'existence de ces minorités oubliées. Le français est une minorité mais il y a bien du monde qui ne le réalise pas.

Minorité ne veut pas dire inhumain! Nous possédons tous une culture, une fierté, une croyance, un espoir, un humour et surtout, chacun à sa propre façon plein d'originalité. Il faut démontrer ses opinions si l'on veut que les autres les voyent.

Ne découragez-vous pas au premier coup car il y a plusieurs méthodes de démontrer ses valeurs, que ce soit visible par le public ou non. Donc pour les courageux risquez de voir la réaction du monde.

Mais si vous préférez vous prendre une année tranquille pour consacrer votre temps à vos études, on vous retrouvera probablement comme lecteur occasionnel.

Carine Schlup

La Slague vous présente...

Le 8 octobre 1992, nous fêterons le 18e anniversaire de La Slague Inc. La Slague, une corporation à but non lucratif, est la seule maison de production de spectacles francophones au palier professionnel dans la région de Sudbury. Son objectif principal est de contribuer à l'épanouissement de la vie culturelle en produisant des spectacles de calibre exceptionnel.

Après 18 ans de viabilité, La Slague Inc. continue d'assurer une programmation de qualité à un public de tout âge. La Slague, tout en répondant aux besoins de la communauté franco-ontarienne, stimule l'intérêt afin d'assurer la continuité de la vie culturelle dans la région. Cette année, La Slague vous offre une programmation hors pair. La première saison, de septembre à décembre 1992, verra d'abord le retour sur scène d'Angèle Arsenault le 25 octobre; par la suite, le spectacle "Aigle Noir" de Marie Carmen, le 3 décembre.

Le calendrier d'activités pour la deuxième saison de janvier à juin 1993 n'est pas tout à fait finalisé. Nous sommes en ce moment en pourparlers avec de grands artistes, entre autres Ginette Reno, Natalie Simard, Julie Masse et Edith Butler.

Le 25 octobre 1992 est une date à encercler sur votre calendrier car c'est le retour sur scène d'Angèle Arsenault. Angèle est une artiste acadienne de popularité internationale. Reconnue surtout au Canada, aussi bien du côté anglais que français, elle a su garder sa place. Ses chansons lui ont mérité des disques platines et aussi un trophée Félix pour son album "Libre". Acclamée comme femme auteure-compositrice la plus prolifique au Canada, elle a vu ses textes publiés chez Léméac dans un recueil intitulé "Première" et plusieurs de ses chansons sont retrouvées dans les manuels scolaires.

Son intégrité et son authenticité lui ont gagné un grand public qui dès le début de sa carrière et encore aujourd'hui lui témoigne sa fidélité. Angèle Arsenault est vraie. Ses chansons sont taillées des mêmes fibres que sa vie: ses

peines, ses joies, ses espoirs.

Il se dégage d'elle une vitalité, une joie de vivre irrésistible. Elle puise dans ses origines pour créer un style de musique personnel, teinté du "country-folk". Ses textes sont mordants, humoristiques, incisifs, vifs, poétiques et branchés sur des thèmes actuels. Angèle Arsenault est là pour vous le 25 octobre à compter de 20h au Grand Théâtre. Pour réserver vos billets, composez le 674-7263.

Le 3 décembre annonce sûrement l'arrivée de la vedette féminine de l'année: Marie Carmen. Depuis ses débuts comme serveuse automate à l'Underground Café dans Starmania, Marie Carmen parcourt le showbiz comme on roule sur l'autoroute! Marie Carmen nous a offert en 1989 son premier album "Dans la peau", devenu disque d'or. De cet album, on a tiré trois chansons qui se sont hissées en première position: "T'oublier", "Tu t'en vas" et surtout "Faut pas que j'panique" qui est restée au palmarès pendant sept semaines. Le 3 décembre 1992, à compter de 20h au Grand Théâtre, nous vous invitons au spectacle de Marie Carmen. Dans son nouvel album "Miel et Venin", Marie Carmen se laisse éclater dans toute sa force, sa sensibilité à fleur de peau. Avec Marie Carmen, pas de demi-mesure: il faut vivre ou passer son tour.

Abonnée au palmarès, resplendissante de santé, d'énergie et la voix plus puissante que jamais, Marie Carmen veut nous séduire avec son côté "miel" pour ensuite s'infiltrer en nous avec son côté "venin". Elle nous offre une interprétation de "L'aigle noir" de Barbara (son côté miel). Elle démontre, une fois de plus, sa vraie sensibilité, la tendresse de sa voix et la puissance de son âme. Vous serez bercé par cette inoubliable mélodie, douce et forte, une classique de la chanson française.

Pour réserver vos billets, composer le 674-7263. Et pour de plus amples renseignements, communiquer avec La Slague au 670-1266.

James Tregonning



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UGLY BUT VICTORIOUS
- VEEES

Alex McGregor

"It was not a pretty win, but we will take it" These were the priceless words of wisdom from the Voyageurs Rookie coach Van (Hold it) Zorbas. Coach Zorbas though has reason to be encouraged with the '92 edition of the Soccer Vees.

Rookie fullback Daniel (Danny Boy) Mathews told me after the game that he was extremely nervous in playing his first O.U.A.A. game. He need not have been. The Dublin born rookie gave a sterling performance before over over 700 spectators.

The score of 1-0 did not really reflect the run of the play. Sure Steve (Barich) was worthy of his shutout. However he was scarcely tested by Carleton in the first half, and Carleton under their peerless leader and all Canadian Earl Cochrane didn't come close in the second half-even with the wind.

In both halves the young Vees showed composure and discipline. This is a tribute to Coach Van Zorbas and new Asst. Coach Carlo (Compadre) Castrechinno. Carleton on the other hand lacked discipline and Referee Tony Cirillo had to warn the Carleton bench for their poor sportsmanship.

The Vees dominated most of the game. Nervousness around the net contributed to the low score. The goal when it came in the 41st minute was a result of a vicious tackle on Vees Co-Captain James(Snuffy) McLaren Wee James came in from

the right cutting towards. The Carleton goal. The Carleton defender crashed into our Captain. Tony Cirillo did not hesitate. Penalty. Again it was Snuffy who coolly placed a hard shot where the goalie was not..

That was all she wrote. The Vees came close on shots by Steve (Tripod) Tripodi and Todd (Georgeous one) Sindrey. Everybody's favourite Pumpkin Eric (Red All Over) Frost was unlucky with a blistering shot that barely curled wide, Wee James scored a nice goal. However Linesman Tony Ostapchuk called it off side. So it went. The result was never in doubt A Nice Win.

SIDE VOLLEYS: The Game All Starts were James McLaren and Lee (Clarence) Goodwin, who was a stalwart on defence. Todd (Georgeous One) Sindrey played brilliantly with a sprained ankle that would have sidelined any other mortal on this planet. Naturally Lambda awarded this courageous Voyager the Asshole of Game Award. Why? Because Todd has to learn that bravery, compassion, altruism, courage, idealism are never appreciated. Nice guys finish last. Todd has been four years here, and he still gives 100 percent even playing injured. That makes him an Asshole in my book. Killer Heinrich is learning to play the difficult sweeper position well. Once he stops cracking people in the penalty area we will all breathe easier. Right Killer?

TIMETABLE OF STUDENT SERVICE EVENTS

EVENTS	DATES	LOCATION
Clubs Days	Sept. 23 & 24	Bowling Alley
Careers in Government	Sept. 28	Rm 10-221 2nd Floor R.D. Parker Bldg.
Special Needs Days	Sept. 29 & 30	Student Centre
Violence Against Women	Oct 1st and 3rd	President Hotel
(sponsored by the Women's Centre)		
Career Day	October 7th	Bowling Alley
Services Day	October 14th	Bowling Alley
Alcohol Awareness Week	October 18-24th	T.B.A.
Status of Women Reception	October 28th (11:30 - 1:00)	T.B.A.



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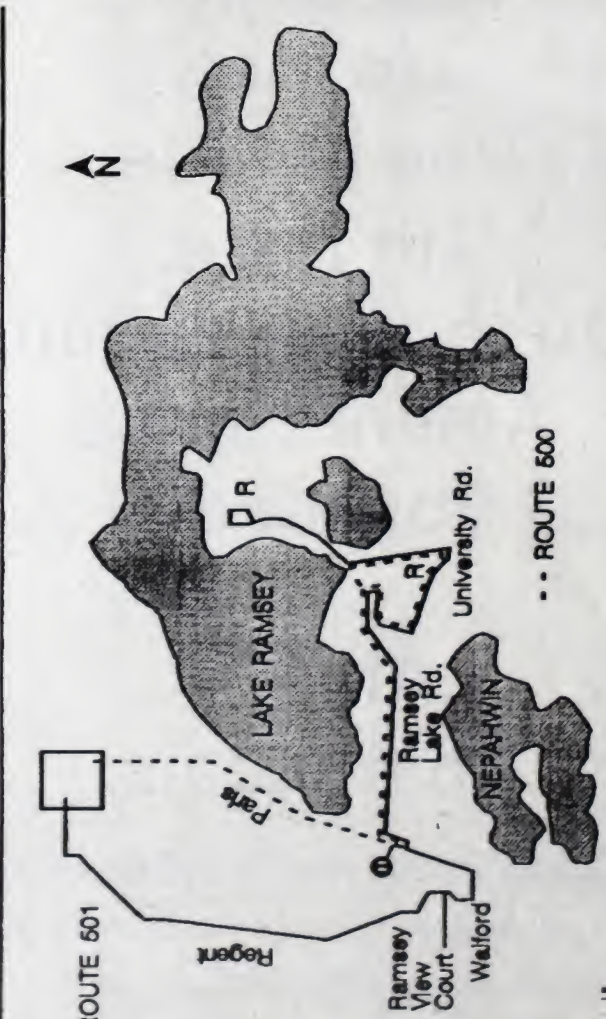
Monday to Thursday Lundi au jeudi	10:05p.m.
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ROUTE 501 REGENT/UNIVERSITY

Monday to Saturday Lundi au samedi	Depart downtown Centre-ville	Depart Algoma Hospital
Every/Chaque 30 min.	7:00a.m. - 7:00p.m.	7:30a.m. - 6:30p.m.
Every/Chaque 60 min.	7:00p.m. - 11:00p.m.	6:30p.m. - 11:30p.m.



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SHANNON HEARN'S STORY

Part One of: ALCOHOL AND VIOLENCE

Shannon's story is the first of a three-part series on the topic of alcohol and violence. Serious incidents are occurring in our campus venues every night. They are not isolated events, but often ones that have a life-long impact on innocent victims. Alcohol is not to blame for what occurs. Instead, student leaders, educators, and bar staff need to look seriously at the cause and possible prevention of violent campus incidents that involve alcohol. Perhaps this story will help put things into perspective.

On December 12, 1989, Shannon Hearn began his shift as a bouncer at a newly opened bar in Barrie. There were a lot of students who were there so see the band that night. It was relatively quiet; nothing out of the ordinary.

Suddenly a large man came pushing through the crowd with a beer in each hand. He was being obnoxious and pushing people over. Shannon's recent training had taught him to be calm and courteous with all the customers. This was a new bar, and they wanted to establish a good image in the community. Shannon approached the man and quietly asked him if he could settle down. The man became very upset and started to argue with Shannon until another bouncer approached them. He then backed off Shannon knew he would have to keep his eye on this one.

A few minutes later the man confronted Shannon and tried to entice him into a fight. In a split second, he grabbed Shannon by the hair, wrenched his

head backwards and thrust a broken wine glass into the left side of his face. While still being hit, Shannon bent over in pain. When the blood began flowing over his hand, Shannon knew that he was seriously hurt.

A couple of the other door-men saw what was happening and pulled the man into a corridor. All the while Shannon was being dragged by the hair. Shannon broke free and fled into the lobby to find help. A friend rushed him into the car and they drove away. Meanwhile the attacker had been thrown out of the bar and he fled to Penetangushine in a cab (a small town about twenty minutes away). Shannon's co-workers thought that it had been a typical scrap and that he had received a broken nose.

Shannon was rushed to a local emergency room. On the trip from the bar, his sight had slowly been reduced to a narrow opening with a watery horizon

above and below. The doctor on duty immediately removed several large pieces of glass, including one protruding through his eyelid. As it was pulled it out, Shannon's sight slowly began to collapse into darkness. Full surgery was scheduled for the next morning.

They told him not to move his eye that night as each time he did, a new cut would be made. Shannon laid awake for about eight hours thinking about how he could face his parents and his friends.

He went into surgery expecting to wake up without his eye. Over the course of six hours they removed eighteen pieces of glass from the eye alone, including one that was resting on the surface of his brain.

It took four months to remove over 250 stitches from his face and he wore a patch for the better part of a year.

The man who assaulted

Shannon turned himself in soon after the incident. His version of the story was "that three door-men jumped him and he was just defending himself". He was sentenced to two years less a day and ended up serving about one.

Shannon is currently enrolled at Georgian College and is scheduled to graduate in 1993. His attacker does not have enough money to be sued, and Shannon is still awaiting news of compensation for the loss of his eye. Thanks to an expert eye surgeon and a great deal of luck, Shannon was pretty fortunate considering what may have happened to his face and eye. Like many victims, however, Shannon's flashbacks from that night will never go away.

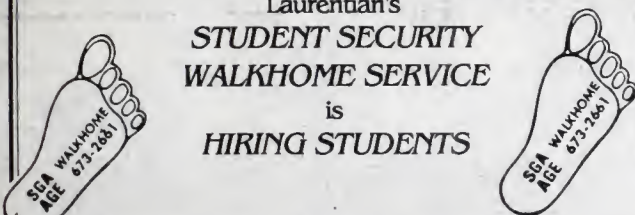
If you or someone on your campus would like Shannon Hearn to speak at your school, he can be reached at: 19 Blair Cres. Barrie, Ontario, L4M 5Y7, (705) 734-0240

As Published by BACCUS

ANNOUNCEMENT

All of the Graduate Calendars from other Universities (Canadian, U.S. and Foreign) are now in the COUNSELLING AND RESOURCE CENTRE, 2nd Floor, Parker Build-

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ÉTUDIANT(E)S

LAURENTIAN INTRAMURALS

Fun, exciting, always interesting that's Laurentian's Intramural program. With school now back in session what better way to meet people than through sports.

The Men's Slo-Pitch Tournament is scheduled for Sept 19 & 20 with Women's Slo-Pitch Tournament scheduled to take to the field the following week-end Sept 26 & 27. Come out to cheer your friends on to victory. All games will be played at the Terry Fox Complex on the Lasalle Extension. Remember to dress warmly and bring blankets to sit on and mittens to keep your hands warm.

Men's and Women's Football is also beginning shortly. The men hit the field on Tuesdays and Thursdays. While the women hit the field, Monday and Wednesday. All games are played on the LU Stadium field.

Mixed Volleyball is now taking registration until Friday, September 18. Registration is limited to 16 teams, so don't delay.

For more information and the schedule, phone Dorothy Pitzel at 675-1151 ext.1018

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